

An Astrological Profile for Diana

Childhood is a time filled with promise. A new life, fresh beginnings, and for parents and teachers -- it's the ultimate challenge. How many times have parents wondered why kids did not come with instruction manuals?! There's a secret: they do!

Each person is born at a special time, on a certain day and place. Astrologers use this information to chart the positions of the planets relative to the date, time and place of birth. This chart, or horoscope, provides an invaluable and exceptional view of the potentials, drives and needs for Diana. This is the "cosmic guidebook" for each individual! The patterns of the planets, Sun and Moon are unique and notable for a developing child, since in childhood these pictures are seen in a different light. Children are changing rapidly, and, in the process of becoming themselves, need special love and guidance. Developmental Astrology incorporates the basic concepts of astrology within the framework of the early years of life.

This astrological report can be used as a guidepost, and provides a few hints and insights into the unique qualities of this child. Please remember that everyone -- including a child -- has free will. So while an astrological report can give you some valuable information, it does not indicate a fixed set of limited options. Of course environment also has its influence, but by understanding the significant drives and needs represented by Diana's chart, you can better appreciate her uniqueness, and, hopefully, guide her to fulfill her potentials in the healthiest possible way!

I. Basic Underlying Personality Traits

There are several layers to an astrological chart, just as there are layers to the personality. In astrology, the building blocks of the chart are the planets, signs and houses of the chart. You'll see these terms scattered throughout this report. In a nutshell, the planets (plus the Sun and Moon) represent specific energies and drives. These drives each have a different purpose in the developing personality. The twelve signs of the zodiac represent qualities, characteristics and traits. The houses (the twelve divisions of the chart wheel or circle) symbolize the facets of a person's life. In the drama of life, the planets represent the actors, the signs show the roles the actors play, their costumes and props, and the houses illustrate the setting and scene of the play.

Using the building blocks of the zodiac signs, there's yet another layer. Each sign falls into categories called elements and modes. There are four

elements -- fire, earth, air and water; and there are three modes (or action models) -- cardinal, fixed and mutable. There's a way to distill the chart into its dominant element and mode of expression, and this leading denominator gives a powerful clue to the strongest underlying personality traits.

In Diana's chart, there is an outstanding quality of Water. Outstanding strength in the Water element means that Diana is definitely sensitive. At times, especially in very early years, you may see evidence that Diana is uncomfortable around new people or in different environments, and the underlying cause is sensitivity to the "vibrations." Everything alive has a kind of vibratory rate, and as a "water child", Diana is acutely aware of these vibrations. There's also an ability to sense the underlying quality of emotionally charged situations is also evident. Watch out! Since there can also be a high impressionability and even deceptiveness associated with strong water, since it can easily conform to whatever (or whomever) is around. However, the most notable personality trait may be a strong tendency to nurture others and a keen sensitivity to the feelings of other. Encouraging artistic or creative expression is helpful, particularly if this can be experienced as pure fun and not a "judged" activity. Also, encouraging Diana to trust her intuitive sense of things will strengthen confidence and enhance creativity.

There are three modes in astrology. These determine how a particular sign manifests its energy. These qualities -- known as cardinal, fixed and mutable -- have special meanings in astrology. Each sign or the zodiac correlates with one of three modes of action.

Diana's chart shows a strong emphasis of Fixed signs. She can feel very stabilizing, but can also be extremely stubborn! At its best, the fixed quality indicates a need to preserve and to maintain the status quo. She can be consistent and patient, and will appreciate and respect consistency from parents and teachers. There can also be inflexibility, resistance and obsessiveness that can be rather difficult to manage or accept. Diana really needs to finish things, and can become upset if too many things are left undone..

In summary, if an element or mode is low or lacking, there's no reason to be highly concerned, but you can find creative ways to help Diana compensate. Focusing on what the lack of any mode or element might mean for the child can prove beneficial, although this should not be interpreted as an actual "personality deficiency." Rather, understand that this could indicate either a tendency to overcompensate or to seek what is lacking in some way. As your child matures, you might discover that she is drawn to

others who seem to possess the expressions of a quality that seems to be lacking in her own chart.

Moon Sign and Early Personality Development

Although most people are familiar with the concept of the Sun sign, a child expresses the qualities of the Moon sign more than the Sun sign during the earliest years. That's because the Moon tells the story of feelings and pure emotion. So, you might see more qualities that relate to this factor in Diana's chart during early childhood. Expressing the Sun requires more self-awareness, and that develops later!

Keep in mind that Diana is NOT a blank slate! These drives and expressions can be nourished and supported by understanding family and teachers, helping Diana make the most of these "ingredients" in her developing personality!

Diana's Moon in Aquarius can be seen as her love of sociable and mentally stimulating circumstances. She can have an especially profound mental and intuitive tie with Mother. Friendships will be important, even at an early age, but Diana also needs room to develop self-reliance and independence, since there is usually an intuitive sense of how to get help if needed!

The way Diana might like to be perceived, what she needs to feel motivated toward achievement and what makes her feel significant and special in the world shines through her Sun. While the full expression of Diana's ego takes quite some time to develop, certain qualities will definitely be apparent, even early on. However, this aspect of the personality will be more apparent after the earliest years.

Childhood years may be long-remembered, since Diana's Cancer Sun stimulates a special fondness for family and the associated experiences that identify family ties. As a baby, Diana prefers close physical contact and may be fussy in the presence of strangers, since the familiar comforts of Mom, Dad or siblings is much more soothing. Then, as a toddler, there may be a dislike for separation from family or home, and Diana may be especially clingy when Mom needs to leave for work or errands. If there's a safe, comfortable substitute, Diana can just as readily seek shelter in that familiarity. (Mother does not always know this as she walks away to the sound of sad whimpers.) During elementary school years, attachments to teachers are the norm, although working with parents on school projects can be the stuff that makes lifetime memories. Diana will also want to invite playmates to share family gatherings when friendships grow strong. However, during preteen years, Diana can be especially moody as hormonal

changes flood her with unfamiliar emotions. Maintaining open lines of acceptance, understanding and communication is absolutely necessary.

Another prevailing quality that's likely to emerge in Diana's early years is shown by the sign on her Ascendant, or Rising Sign. In childhood, the Ascendant and the 1st House signify Diana's physical appearance and how other people view her. After all, most of us have our self-image shaped by what other people tell us about ourselves. Most important, the Ascendant (ASC) represents Diana's basic attitudes and herself, and how she presents herself to the world. The significance of environmental conditioning in Diana's developing personality is shown by the Ascendant.

It's Sagittarius rising Diana's enthusiasm and free spiritedness that will shape the view others have of her. Diana may seem to always be in a hurry ("are we there yet?"), and may love to travel. Grandparents instill a sense of adventure, and are likely to be seen as early mentors.

II. Nurturing Intellectual and Physical Health and Development

Every parent watches for the signals that indicate a child's intellectual and physical progress. From baby's first words to performance in school, development is noted and records are kept. Providing the stimulus that will strengthen mental and physical development is up to parents, teachers and society. Of course, ultimately, a child will master the experience of learning!

There are many factors involved in intellect -- the ability to conceptualize, the communication of concepts and thoughts, memory, creative ideas, the application of rational thought, judicial thinking, decision-making, speculative thought and more. In order to be whole, the child must achieve a balance between the mental, emotional, physical and spiritual parts of the Self; only then can the power of the intellect be used to its utmost. Otherwise, the mental capacities are likely to be overemphasized or misdirected in order to compensate for under development in some other area.

One important factor in a developing intellect is the nature of the thought patterns themselves. Here, the Moon plays yet another role beyond that of emotional storage house. Through the Moon, a child's unique experiences are stored in the vaults of the subconscious mind. However, the Moon also shows the basic manner in which a child absorbs information. With the Moon in an air sign, Diana is likely to think in a more abstract manner. Concepts like logic, mathematics and music can be more easily grasped. Social interaction is another key to learning, although reading can also be enjoyable, especially if it's shared.

In addition, since the Moon represents the basic thought patterns, the Moon's speed (or rate of travel) fundamentally affects a child's approach to learning. The Moon moves at variable speeds in her rotation around the Earth.

Diana was born at a time when the Moon was zipping along at a very fast speed. This can be an indicator that it's easier for Diana to quickly grasp new ideas and to retain them extremely well. You may even observe that Diana seems to have a steel trap mind. It's important to help Diana find a comfortable learning pace and environment which encourages her to make the best use of her mind. If a learning situation allows Diana to get bogged down -- for example, if she has to slow down to wait for others to catch up -- then she can become very frustrated with the experience. Give Diana a chance to take the lead and help others. It will occupy her time and energy, and can also help build greater tolerance.

As a small baby Diana began to explore and learn about her personal environment through the five senses, and these are represented by the energy of Mercury. Over time, the senses are used in a more refined manner, and as the mind gains the ability to integrate more and more information, learning increases. Mercury shows how Diana communicates those thought patterns -- how concepts are framed and also how they are expressed through communication. The years of Mercury's heightened developmental cycle are from age seven to thirteen, when the connections between a child and her world are powerfully shaped. Language is mastered; communication skills are refined. It is during these years, that Diana will project the qualities of Mercurial energy more strongly.

Since Diana has a Cancerian Mercury, she may very well have a photographic memory. It's more comfortable to be indirect in communication, since Diana can be mentally protective, and is likely to hold back information until certain that it is safe to speak. It's easy for Diana to confuse "what I feel" with "what I think."

Diana's pioneering attitudes toward learning is shown by Mercury sextile to Mars. There can be an increased enthusiasm for material which is personally interesting. While this connection can suggest a bright intellect, there can be a lazy attitude toward study, since Diana may feel that since she seems to grasp ideas rather quickly that study is not necessary. This can work well through early years in school but can be problematic if she is not motivated to achieve through concentrated efforts in later school years. Creative imagination can be a gift for Diana, since Mercury in trine aspect to Neptune indicates an easy flow between the logical and fanciful thought

processes. Linking the left and right brain hemispheres can be easier, since there is little resistance to the experiential or to the rational levels of learning and expression. The only downfall could be a lack of motivation, since Diana may prefer the easiest possible route to learning and may do best in situations where she can simply follow or repeat a pattern set by others. However, given proper motivation and the development of good study skills, this connection can bring a definite enhancement to learning and ingenuity.

Mercury in the 7th House can be seen as an interest in learning how to effectively communicate, and Diana may enjoy learning in the company of others, rather than tackling material independently. In school, the social aspects of education may be more important to Diana than learning what Teacher assigns. It's important when she is assigned working partners at school that she develops an ability to understand the nature of the project and each person's responsibilities, since if she is coupled with someone who does not do his or her part or who takes over too much, Diana will lose confidence in agreements. She may be adept at public speaking and debate, and should be encouraged to develop these interests if at all possible.

Jupiter and Learning

Another factor involved in Diana's learning styles and needs is symbolized by Jupiter. These qualities are initially experienced through the encouragement of teachers and guides, but ultimately, Jupiter shows how Diana will express confidence and what types of stimulation will build her learning skills. With Jupiter in Aquarius, Diana can be especially enthusiastic about developing independence as quickly as possible, and if education seems to be the way to do it, then she may throw tremendous energy behind accelerating her learning. Alternative, open school situations may work best, as long as some reasonable and logical steps are involved to help her maintain a sense of priorities and progress.

Encouragement and testing are two different things. Small children do not like to be tested -- life is enough of a test for them! They do enjoy learning, but need to be encouraged to learn at their own pace. Finding that pace is one of the primary tasks of parents and teachers. Watch for signs that tell you when Diana is comfortable with a situation, and ready to push beyond it. Then, offer stimulation of that expression by setting fresh goals and opportunities to learn and develop the mind.

Finding Fun and Encouraging Physical Development

There are many factors that indicate particular needs in regard to physical health. However, I feel that specific strengths and weaknesses and their care

are best dealt with in greater depth using refined astrological techniques beyond the scope of this reports. But one feature of childhood we can explore is where to find play and recreational activities that might be most comfortable and enjoyable for Diana. The planet Mars represents physical energy -- it's the fuel that is needed to keep the physical engine running! Mars' sign and house placement gives good clues about a child's preferences for play and activity, including sports and approach to fitness.

Diana's favorite forms of recreation and sports can include racquetball, handball, table tennis, tennis, scuba-diving, aerobic dancing, yoga, gymnastics, English saddle riding, figure skating, and baseball.

With Mars in the 8th House, Diana may have unusually ample energy reserves. She will enjoy activities which help build strength, skill and a sense of control over her body. Endurance sports and activities that require focus can be especially appealing.

III. Embracing Emotional Drives and Needs

At different stages and ages Diana is developing different parts of herself. One reason childhood astrology is different from adult astrology is that a child is in the process of "becoming". Anyone who's been around children knows that at some stages of development a child is more susceptible or emotionally vulnerable, and that these needs and sensibilities change as a child matures. After all, a baby struggles each day to deal with a difficult-to-control body, but an elementary school age child is struggling with early social relationships. Each of the planets represents a different emotional need and expression, but some planetary symbols are more emotionally charged than others.

There are myriad possibilities, but Diana's chart illustrates the potential emotional strengths and weaknesses, and the areas in her life where there can be greater vulnerability. It is important to explore these concepts through a lens of objectivity, since when dealing with psychological and emotional issues with our children we're likely to run into our own issues as part of the process!

Diana's most powerful emotional needs are symbolized by the Moon, which is the primary indicator of early psychological development. These needs remain with Diana throughout life, continually growing and evolving. The Moon symbolizes the reflective nature of humanity. It is the absorbing, subconscious mind and reflects the needs of the soul. This is the matrix from which habit patterns emerge. Moon is Mother -- who provides nurturing, comfort and security. Mother is the model for a child's developing sense of how she will nurture and care for others, and, most importantly, how Diana

will nurture herself. Even as a baby, Diana has had a strong inner awareness of what is happening. As she grows, more information is absorbed and stored in Diana's subconscious mind, and deeper awareness of her feelings also grows. The Moon also indicates basic patterns of conditioning drawn from life experiences and filtered through the qualities of the Moon.

With Moon in Aquarius, Diana prefers to stay away from emotional expression, and may seem rather detached. Diana is likely to develop strong ties to friends. It is important that she finds a way to feel unique and special. If that uniqueness is not appreciated, Diana may become even more emotionally detached from those in her personal environment. A life which is too severely structured may engender a rebellious streak. However, her inventiveness should be channeled in constructive directions. Diana may actually feel a need to travel in outer space, via airplanes and other "spacecraft."

Diana may be especially sensitive as she develops self-esteem, since the 2nd house Moon adds a kind of vulnerability to feelings of personal worth during developmental years. Material things can be especially important, and it's easy for Diana to become possessive of people and objects. Diana needs to learn early that there is a difference between the value of a person and the value of things.

With the Moon in a square aspect to Venus, Diana may display an increased emotional vulnerability. While she can be very affectionate and caring, she may be afraid to risk leaving one situation and going on to another. This is the "having my cake and eating it too" aspect. Emotional manipulation of others can result, but usually as a mechanism to assure that she will be safe -- no matter what. Learning to be honest about feelings can be difficult, since needs for immediate gratification can become a substitute for developing truly close bonds and fulfilling needs in a more healthy manner. Since the Moon and Mars are in opposition in Diana's chart, there's a tendency to feel at war with the self. Diana needs ample healthy and positive outlets for feelings, and will benefit from learning good sportsmanship as she matures. Toddler years can be filled with outbursts of temper, since frustration levels can reach a peak very quickly. Patience will be a trying lesson. As Diana grows into early social relationships, she may stir up trouble between friends if she has been hurt or feels insecure. With the Moon in semisextile to Saturn, Diana child may be very enthralled with the idea of growing up and that there is some impatience with the limitations of childhood. Assuring that the developmental challenges are appropriate to age and maturity is important, since doing things beyond her capability can be emotionally stifling. Diana may show uncertainty in the face of new experiences, but given adequate preparation can probably adapt to changes

rather well. Watch out! Diana may have a powerful rebellious streak! With the Moon in opposition to Uranus, she can seem a bit untamed, and it is that wildness that's part of this child's special genius. When properly nurtured, she can learn to take risks and create changes which lead to positive transformations instead of destruction. She will not respond well to unnecessary restraint and may need situations which seem a bit risky in order to feel satisfied. Physical activities like gymnastics classes at an early age may satisfy some of these needs. If family situations remain unsettled, Diana may fail to learn trust and may feel that the only constant IS change. While this is true to some extent, if the stimulus is to keep nurturing at bay as a means to remain independent, emotional scars can result and it can then be very difficult to get close to anyone as she matures.

The energy of the Sun is tied to the development of individuality and the sense of identity. The individuality of the Sun begins to emerge once a child has developed enough mastery over basic bodily functions so that she can start paying more attention to the outside world. The Sun is a major factor in determining, "Who am I?" This radiance of Self really becomes focused once Diana is relating to others on a more frequent basis, especially during the school years.

Diana is a Cancer, basically described in the Underlying Personality section of this report. However, there are factors which alter Diana's expression and development of her Sun.

The Sun in trine aspect to Neptune can indicate positive uses of imagination and creativity during childhood and throughout life. There's a natural affinity for peace. However, this aspect is notorious for indicating laziness and lack of motivation. Diana may find it so comfortable to escape or to allow others to take the lead that she sees no reason to risk herself or step out or engage in other growth-oriented risks. Positive, enthusiastic feedback from parents and teachers can help to motivate her.

Mercury is not traditionally considered an emotional expression. However, Mercury's role in the expression of feelings is highly important. Mercury represents the function of articulation of ideas and feelings and influences how we communicate them. After all, most of us are more comfortable if we can talk about our emotional experiences to someone special. A child needs to feel that she can talk about anything with her parents, and that it is okay to share feelings and ideas. When a child is not given opportunities to communicate her emotional needs, she can develop problems communicating almost anything else! Mercury's function in our

lives is to link internal processes to the external world, and one of the most important inner links is the experience of sharing emotion.

With Mercury and Mars in contact, Diana can be quite assertive expressing ideas. Words can be spoken before their consequences are considered. The tendency to blurt-out ideas can be useful when it's time to speak publicly, since this connection adds courage to the need and desire to communicate. However, if Diana is angered, words are likely to be used as a weapon! During teen years, Diana might enjoy lessons in debate. Prior to that, parents and teachers will be likely to see ample evidence that this is a natural tendency. Arguments can be a form of entertainment. Encourage healthy banter. Another feature of Diana's emotional profile arises from the contact between Mercury and Jupiter. Expounding about anything can be pure fun, and parents and teachers need to encourage Diana to develop confidence in communication. The only problem can be that she tends to stretch the truth. The expansive quality of Jupiter adds just a few more inches to the size of that fish! This can be especially true if Diana feels that the plain reality of a situation is not enough. Learning when "embellishments" are appropriate and when they can lead to trouble will aid Diana's sense of self-confidence. Imaginative stories and ideas are never lacking for Diana. The connection between Mercury and Neptune stimulates a need to reach into the imaginative realm with the mind. Magical thinking is part of childhood, and should definitely be encouraged. However, Diana may not like it when fantasy and reality collide! It's important that parents and family eradicate certain childhood myths in a gentle manner, but also that they teach Diana that imagination can be a very good thing. Parents can listen attentively to the tall tales, appreciating Diana's imaginings, but need to encourage her to tell the truth when relating actual events! Parents also need to be aware that the cute little "stories" told at age five, if left uncorrected, can leave the impression that Diana can lie without being caught. This could lead to socially unacceptable behavior later on.

Self-esteem is another part of Diana's psychological make-up. Venus describes the needs for love and value systems, along with self-worth. Artistic expression can be part of this emotional outlet, and this is Venus in action. Selfish behavior can be Venusian, too, and most small children show Venus through their particular expression of selfishness and their ultimate struggle to allow Venus to evolve as they develop the capacity to learn to share. You'll see Venus expressing in a more outgoing manner after about age four, when Diana may finally want to give something to another person. But the full involvement of Venusian development is during the teen years, when "falling in love" becomes a reality. But, regardless of Diana's age, she

needs to feel love from others to encourage growth on every level, including the growth of self-esteem.

Diana has strong desire to experience the beautiful side of life. With Venus in Taurus, she may love singing, music, working with modeling clay, and can develop close attachments to people and situations. Getting into nature is rejuvenating. Encourage Diana to grow something! Hugs and closeness mean a lot when it comes to expressing affection.

Diana's self-esteem is bolstered by a supportive connection between Venus and Saturn. Realistic evaluations and choices may be easy to make, especially if parents model responsibility for their choices and values. Diana can be comfortable expressing tender emotions, and enjoys reaching out to show affection to others. Social situations may be appealing, and interacting with others is not likely to feel threatening, even during teen years. Like all children, Diana needs positive affirmation of her self-worth. However, there can be a quiet sense of personal security present which draws others to her. The desire and ability to include a wide range of friends in Diana's life arises from a connection between Venus and Uranus. Her show of love is definitely an expression of and need for unconditional acceptance. There can be a powerful urge for free emotional expression, since spontaneous emotion is a definite reality. Diana may be the champion for the underdog. So, if you're wondering why Diana brings home the weirdest kids in the school -- it's because she can relate to them!

Diana may enjoy group associations, team activities, and things that include others. However, there is also a need to stand out in the crowd. Diana may also be the one who begins a new fashion revolution or sets trends. The need is to be different, and to let others know that being different is fantastic! The amazing extent of Diana's emotional sensitivity arises from a connection between Venus and Neptune. In many ways, her emotional expression is linked with divine love, and others can feel that she is a vehicle for divine compassion. In addition, creative energies are extraordinarily responsive, with a strong attraction to music, dance and other flowing art forms. Because there is such a potent sensibility, Diana can easily be hurt by the insensitivity of others. Emotional expression may be difficult because this aspect, with its elusive feelings, sometimes makes it hard for Diana to know exactly how she feels. Plus, she may have trouble distinguishing between her sense of what another feels and her own feelings -- it's as though the emotional boundaries are very loose. As a result, Diana may be a cry baby -- weeping more easily than most kids.

Consequently, Diana may be too easily influenced by others, and choices of friends and other influences need to be made with care. However, most of all, help Diana trust her sense of boundless love, and encourage

development of true forgiveness and compassion. Give this child an opportunity to help others, and encourage as many forms of creative expression as possible.

Diana's Mars shows when she expresses anger and personal strength. As Diana grows up, the way she shows personal assertiveness will be developed.

With Mars in Virgo, Diana needs to keep those hands busy. As a baby Diana may be fidgety and fussy if she is the least bit uncomfortable. Toddler years may find Diana fascinated with dexterity building toys, puzzles, and gadgets. As she grows, developing skills which require dexterity and attention to detail can be extended into sports like gymnastics or dance or art and music (or all of the above). Do not expect that Diana will be neat, since keeping all those tools and toys organized may not be as much fun as pulling them off the shelf and putting them to use. She can become excessively critical of self and others and needs to develop patience with the process of becoming skillful.

Diana may not demonstrate the energy of Uranus until teenage years, since this quality is part of the expression of uniqueness, ingenuity, and rebellion. It's usually outwardly expressed in teen years as part of a teen's uprising against the status quo. Uranus spends about seven years in one sign, and is one of the planetary energies that identify qualities of a generation. Diana was born when Uranus was in Leo (1956-1962), and is part of a generation harboring a strong desire to push the importance of individuality. The tendency toward self-indulgence can be strong, and a fascination with status symbols can drive this generation to ultimately expose the frailty of egocentric actions.

But the personal expression of Uranian energy is most likely to be seen in the arena of life most influenced by this planet. Uranus in the 8th House suggests a powerful connection to the inner realms and strong intuitive abilities, especially involving others who are close to her. Curiosity about what makes things work may be present, and studying nature can be enjoyable. Expect questions about birth, death and sexuality.

Another significant, but emotionally charged, generation-oriented quality is the energy of Pluto. Pluto represents the deepest reservoirs of emotional energy, and is not a quality openly expressed in childhood. However, when a personal planet or angular point in a chart is connected to Pluto, then this profound level of emotional and transformational energy is easier to see.

Pluto also represents deep-seated anxieties or fears, which are, for lack of a better description, absorbed into the psyche.

For a child, it's virtually impossible to direct an awareness of this energy, since the personal self must be well developed before knowledge of this esoteric plane of consciousness awakens. In fact, most adults have difficulty with this part of the self! Although the energy of Pluto may be felt during the childhood years, it is not usually a conscious expression at this time.

Pluto moves very slowly through the zodiac, and its sign tells more about the transformational influence Pluto will have on that particular generation than it will about the changes in the individual. Diana was born at a time when Pluto was in Virgo (1957-1971), and is part of a generation saddled with the task of repairing the trauma created by previous generations. Whether trauma to the Earth or the individual, there is a strong drive to see the whole picture. Ranging from integrating holistic and alternative health techniques to simplifying lifestyles, this generation will also have to deal with the questions of genetic engineering.

As with the other transpersonal planets, the House position of Pluto is the area of life where you help Diana get in touch with a need for healing and transformational change. With Pluto in the 8th House, Diana needs to understand why things happen as they do. She may be naturally insightful about what motivates others, and because of this awareness of what's happening beneath the surface may be mistrustful until situations prove otherwise. Provide ample opportunities for her to explore nature or ideas. Encourage her interest in mysteries. Be available to talk about deeper feelings, and encourage Diana to trust those feelings.

You've discovered that the Ascendant is like the window-dressing or mask of the personality, but connections from planets to the Ascendant can also alter how Diana expresses her emotional self.

Diana needs to be different, since Uranus in a supportive connection to the Ascendant stimulates individuality and ingenuity as part of self-expression. Diana might be a trend setter, since her mask is the desire to be unique.

Sometimes, planets appear to move backward in their orbital path from our viewpoint here on Earth. When that happens, we say a planet is retrograde.

Mercury retrogrades about three times each year. Since Mercury is retrograde in Diana's natal chart, her reasoning and thinking processes are more sensitive. There may be more deliberation in decision making. Parents and teachers may feel that Diana takes too long to answer questions. Extra patience on their part will encourage Diana to communicate more openly.

Diana may find that it is easier to write than talk. Rather than impeding the ability to communicate, this placement often enhances the ability to express ideas through the written word. Many notable writers have been born with Mercury retrograde, including Norman Mailer, Anne Frank, Isak Dinesen, and Henry Miller. Diana needs to learn to trust her ability to express thoughts and ideas, and should be given plenty of opportunities to communicate. This chart placement often leads to some ingenious ideas and concepts. Letter writing may be a favorite pastime, and diaries can be helpful in objectifying thoughts. There can be a strengthening of personal faith with Jupiter retrograde, because ideals and philosophical beliefs are developed within the self. Diana's ideals and morals may run counter to those of society at large, because she is likely to give them extra thought! Writers William Butler Yeats (who wrote extensively about mystical philosophical concepts) and Upton Sinclair were both born with Jupiter retrograde. The expansive energy of Jupiter is positively enhanced when retrograde, because the inner search for truth is strongly empowered. Trusting inner security is a primary lesson for any child born with Saturn retrograde. Diana may also innately mistrust authority. Saturn provides structure, direction and discipline, and teaches us about our priorities. Having this planet in retrograde sometimes makes it difficult to learn these lessons at first. Saturn retrograde may indicate problems relating to the parent who provides this structure in the early years. If this parent is inaccessible to Diana, either because he or she is absent, constantly working, or emotionally distant. Diana must learn to go within and achieve her own sense of structure, direction and personal discipline.

Questions about safety can be paramount. Affirmations which confer a sense of confidence, achievement and personal strength can be powerful tools. Diana can be remarkably self-disciplined and focused once this sense of self-doubt is overcome. Pianist Van Cliburn, actor Sean Connery, dancer/actress Leslie Caron and singer Dionne Warwick were all born with Saturn retrograde. Neptune's energy draws us into the inner self where we dream, visualize, imagine and escape. Since Diana has Neptune retrograde, this introspective energy is more deeply sensitized. There can be an intensified desire to escape the ordinary world and its pressures. It's absolutely necessary that Diana learns positive uses of creative imagination. Plus, she can struggle to distinguish the difference between physical plane reality (what we usually think of as "real") and the world of imagination or illusion. Imagination should certainly be encouraged, but in ways that are constructive to Diana's growth. Neptune's house placement will indicate the area in which Diana needs a creative escape and how she can be effective in

using her imagination. Farrah Fawcett, Yoko Ono, and Ralph Waldo Emerson were all born with Neptune retrograde at birth.

IV. Fostering Creativity and Spirituality

Children seem to be inherently connected to spiritual awareness and expression. Their joy in the daily discoveries of life can be infectious, and a child's sense of wonder brings light into life. To help a child find Truth and embrace a sense of The Divine, very little encouragement is needed. But it is necessary to support this natural connection, and can make all the difference in Diana's ability to trust herself.

One of the most significant ways to help Diana awaken and touch Spirit is to foster her creativity. It's not necessary for every child to be a consummate artist, but each child needs room to experiment with the creative self. There are several factors in the astrological chart that support the development and expression of personal creativity.

Beyond education and development of the intellect in a more formal sense, Mercury plays an important role in self-expression. After all, this is the energy of linking ideas and concepts from the inner self to the outside world -- and back again! One of the creative influences of Mercury in Cancer can be developed in the early years by encouraging artistic play with yarn and fabrics. Early on, encourage simple skills like making pot-holders, and later, Diana might like weaving, knitting or embroidery work. Water colors might be a favorite, too. But don't forget about incorporating play with dolls and stuffed animals, and their necessary outfits!

Venus, the expression of artistry, is, of course, an important part of creativity. This is the energy through which Diana experiences and expresses feelings. In many respects, while the Moon represents "feeling," Venus represents "emotion" -- which is the voice of feeling. Venus also represents beauty, a quality deep within which every child needs to feel, identify and express.

Encourage Diana to get in touch with expressions that feel good to her heart! Special talents and creative interests can include a wide range of artistic interests in music, although her favorite may be singing and vocal music. A love of nature's beauty might inspire creativity with flowers -- from gardening to floral arranging. The sensual qualities of Venus in Taurus can stimulate expressions using clay or the creation of pottery, but painting and drawing might also be enjoyable, and there may be talents in jewelry design. However, Diana may be a first-class cook, including confection-making.

With Venus in the 5th House, Diana has a powerful need to dramatize her talents. Artistry needs to be fun, and should give her a chance to show off -- at least a little! Play-acting can be especially enjoyable, and she might truly

enjoy school or community plays and performances as a way to express herself. If music is a particular leaning, then musical performance might be the best avenue -- solo or with a band or group.

Fortunately for Diana, the connection between Venus and Saturn shows an ability to appreciate and use discipline and structure as part of creative or artistic development. Whatever her particular interest, a loving, supportive teacher or guide can be just what is needed to confer the confidence and strength while skills and techniques are learned and developed. Classical art forms might be appreciated, and there may also be a sense of structure and value which helps Diana determine when it is appropriate to perform or express creative ideas or projects. There is also a strong sense of the business end of the arts, and she may understand early that things which are done well are more worthwhile. Diana can definitely have a unique quality that shows in her creativity. Tastes will be unusual, futuristic, and sometimes strange! The "untried" is fascinating. Applications of technological innovations to art may be strong (such as synthesized music, computer games, electronic art, desktop publishing). Diana can be creatively innovative, but may not fall "in line" when it comes to art or music class! There can also be trouble concentrating, since spontaneous inspiration may distract Diana from completing the artistic project at hand. Part of the problem can also be that one form of expression is not "quite right."

To get past purely self-centered awareness, the expansive energy of Jupiter encourages a child to reach out and expand her personal universe. Through Jupiter, Diana can begin to build a basic philosophy of life, and exercise her sense of hope and vision. The need to reach out and give is Jupiter in action, but so is enthusiasm. Most important, when Diana is in touch with Jupiter, she is inspired! Here is the desire to grow, to reach into new horizons, to feel adventure and joy. While it may take a lifetime to develop a personal philosophy or explore religious teachings, during childhood, Diana does feel wonder about universal principles, a Higher Power, and endless questions called, "Why?"

Moral questions flow through the realm of Jupiter, and learning higher principles through inspiring teachers and mentors is another outpouring of this energy. It is generally not until a child has developed some measure of cognitive skill that the awareness of Jupiter can be taught. During elementary school and preteen years, this energy begins to flourish. Jupiter is a function of the higher mind, the part of our consciousness that can connect with the Divine. The early awareness of Jupiter deals primarily with the concepts of sharing, positive thinking, enthusiasm and hope for reward.

Diana needs to understand the real nature of value systems. Jupiter's

placement in the 2nd House can show of a strong sense of self-worth, but during childhood this is not yet developed. The potential to develop that sensibility and a need to understand the importance of a confident attitude about her value is very important. She may also need to learn how to handle practical values, since there is a tendency to take for granted the material things necessary for a truly abundant life. Learning to appreciate to origins of personal and environmental resources can be a powerful lesson for Diana. Practical lessons may work best -- like recycling trash, or reusing containers. However, it's also important to teach Diana about the value of time.

Then, there is the world of dreams and imagination. Neptune's placement in the chart indicates the areas where a child dreams most easily. The sensitivity Neptune adds to life allows Diana to connect with the spiritual, nonphysical realm. What child is not a master at make-believe? But this energy is also an expression of Divine Compassion, and it needs special support and nourishment during childhood. Encouraging Diana to trust her dreams, while identifying the difference between the "real" and "imaginary" world can be quite a job. But it is a very important one, since walking between the inner world and the outside world requires special awareness. There is nothing inferior about imagination, nor is there anything wrong with beliefs, since there are many expressions of reality.

Another feature of this energy is the expression of charity. A child taught to give to others less fortunate is definitely a blessed child!

Because Neptune moves very slowly, it is another of the generation-focused planets. Other children Diana's age will likely have Neptune in the same sign. Diana was born when Neptune was in Scorpio (1957-1970), and is part of a generation focused on uncovering the mysteries of human psychology. Neptune's expression of spirituality resonates through profound emotional issues, including a deep need to understand the ultimate challenges of life -- including birth, healing and death. Human sexuality and its many forms of expression is also a significant element for this generation, and the relationship between sexuality, spirituality and creative expression is powerfully linked. In addition, this generation may feel charged with the task of erasing old prejudices.

Neptune's placement in the chart shows the areas where a child can easily dream. This also provides indicators of the facet's of life where Diana can feel a desire to let go or to exercise compassion toward others. Since Diana has Neptune in the 10th House, she truly needs to dream about what she will be when she grows up. Play-acting about jobs and work can be fun (playing teacher, firefighter, nurse, etc.). Start (and continue!) a collection of costume materials.

V. Perceptions of the Parents

Guess what? You can tell how Diana is likely to see her parents by looking at her own chart! Understanding how Diana perceives Mom and Dad can be especially helpful, since what Diana hopes to see and needs to experience from parents forms the basis of her sense of Self.

When Diana feels happy and full of joy, the world looks bright, too. But if Diana is physically or emotionally low, her behavior and responsiveness suffer. In relationships with others, children and adults alike will project their feelings and perceptions onto other people. Diana needs to experience herself through projecting her needs onto the people in her personal environment. In fact, the undeveloped Aspects of the Self are usually projected onto others as a means of "seeing" these feelings or needs manifested in some way. Projection is a key factor in human psychology.

In many instances, the other people are reasonable targets for those projections, especially if their connections are bound by emotions or other commitments. A child looks to Mother as the person who will reflect the nurturing feminine needs. Mother represents the inner feminine self for boys and girls alike. Diana may even see things in Mother that Mother does not recognize as the way she is!

Diana's Moon sign shows how she perceives Mother. It makes no difference whether Mother sees herself in this light or not -- the child holds these particular perceptions what Mother needs to be because she is projecting her own inner needs for security onto her. As Diana matures into adulthood, these perceptions determine how Diana will play the nurturing and mothering role toward others.

Through Diana's eyes, Mother is highly unusual and independent, since the Moon in Aquarius projects some unique qualities onto Mother. Mom seems free spirited, innovative, and highly mental or intellectual with strong ties to the community and outside world.

With The Moon in a tense connection to Venus, Diana may not be entirely comfortable with Mother. Part of the problem can be the feelings that Mother is difficult to please. Remember, this is a projection by Diana, whose self-esteem needs extra support. Encourage Diana when she excels, offering appropriate praise. Just as important, be aware of how criticisms are presented, since Diana may feel them very deeply. Since the connection between Moon and Mars shows friction, Diana's feelings of anger are often projected upon Mother. If Diana has a basically angry temperament, she needs positive directions for that anger through Mother's example. If Mother has difficulty expressing anger, then Diana will feel a strong inner frustration with her own angry feelings. It's as though Mom throws water on the fire.

Sometimes, Mother may seem to vicariously attempt to live her artistic fantasies through Diana. If that is the case, Diana can feel very frustrated by her attempts to express her own creativity while bound by the expectations and preferences of Mother. With Moon in dynamic contact with Uranus, Diana will definitely see Mother as unique. This uniqueness may be a plus for Diana, or she may think, "My mom is weird." Diana may also feel that Mother is too inconsistent in providing nurturance, protection and support. One day, Mom may be balanced and approachable; the next day, she may seem to be unreachable. There may also be inconsistent messages from Mom about Diana's independence.

Plus, Mom is viewed as being intuitive, and how the mother uses this intuitive flow will have a great effect upon Diana's future use of her trust of intuitive perceptions. As Diana reaches school age, Mother may seem to be radically different from the other moms. If Mother has been secure in her sense of individuality, Diana will not find this to be a problem. If Mom has been bizarre in her actions and disrespectful of herself, Diana may have difficulty dealing with her feelings about her.

A key factor involved with Uranian aspects from the Moon is what Diana learns about emotional distancing. If Mom seems "out there" then Diana will develop a kind of emotional bubble which serves to maintain that distance. Eventually, this can have an effect on the way Diana relates to others, and can be indicative of a pattern in which she seeks out relationships with those who are either inappropriate in terms of fulfilling needs or unreachable themselves.

The Sun, the primary masculine energy in the chart, is also described as a person's sense of "self". A young child has a very limited true sense of self, and is not likely to "own" these qualities until the preteen years or later. This sense of individuality may be strongly tied to the initial relationship with Father and, later, to interactions with other significant male figures. In early childhood development, Diana's Sun does not express fully as an individual ego. The Sun powerfully affects the child's perceptions of Father; if the father is supportive and consistent, Diana may feel that his or her own individuality is reliable and strong. Diana's perceptions of Father are strongly symbolized by the energy of the Sun in the astrological chart.

Father is seen as a nurturing caretaker, since Diana tends to project the tender qualities of the Sun in Cancer onto Dad. The manner in which Father handles family tradition is very likely to be emulated by Diana, and the "passing of the torch" experiences in the family will have great meaning to her.

Through the Sun in the 7th, Diana sees Father as the pattern to emulate, especially within the context of community and social settings. The way Daddy handles marriage and relationship can have a significant impact on Diana's ideas about how relationships are supposed to be.

Father is seen as the great provider, since the connection between Sun and Jupiter is likely to be projected as a kind of "Santa Claus" image. If for any reason Diana's Dad provides many material things to compensate for lost time, this can become problematic. Father may be viewed as optimistic or enthusiastic, and Diana will look to Father to provide inspiration and praise for her achievements. Through the connections between the Sun and Uranus, Diana is likely to perceive that she has an exceptional father. Or, Diana may see the father as too aloof, leading to feelings that Dad is unreliable or undependable. Dad may be rather eccentric, but he could also just be highly independent. Remember: this is the potential perception Diana has of Father! It's possible that Diana sees the father as a model so unique that she could never fit into it. It's also likely that she sees the father as living beyond the limitations and structures of society, offering a different viewpoint of life from the "norm." When given an opportunity to prove her own uniqueness to Father, Diana will require positive reinforcement for her talents and abilities if she is to feel confidence in her individuality. The contact between the Sun and Neptune can suggest problems in a child's perception of Father, since Dad can be over-idealized; he may even have disappeared. Diana may see only an illusion of Father. This can produce problems in Diana's own perception of Self later on, since the role model is viewed through rose-colored glasses. Diana may also expect the father to be rather saintly, and can be disappointed when Daddy turns out to be human! For this reason, it's crucial that Diana has a realistic and close contact with Father. While Father's sharing of his spirituality and creativity with Diana can be especially positive reinforcement, he also needs to show his humanity. Ultimately, it may also be helpful if Diana has a male mentor who may be easier to identify than Dad. This does not mean that another male needs to come into Diana's life to take over the role of the father, but that this could be a very positive compliment to the child's development. Diana needs a reason to have a male to idealize. That's quite a tall order for Father, but many men are definitely up to the task!

Then, there is a need for solidity, structure and safety -- and most children look to parents to establish this for them. A child is not capable of understanding the ways of the world, but will learn about them eventually. Nor does a child understand the need for limits. It's up to parents and

teachers to set these limits and expose a child to the rules of life. These rules, tests and structures are identified by the energy of Saturn.

There can be a downside, since Saturn energy feels judgmental and limiting much of the time, especially in childhood. Many children are anything but delighted at the prospect of being "responsible" -- that's what adults are supposed to be, not kids!

The placement of Saturn not only symbolizes the parents, but also authority in society. Saturn does not necessarily represent one parent or another. Here is discipline, structure, and stability. This is also tradition. For the better part, what Saturn symbolizes is the story of how Diana needs to be stabilized and what she requires in terms of a sense of safety and security.

Saturn in Capricorn responds best to a parental situation which displays consistent and well-defined roles. This does not mean that traditional concepts are the only ones which will make sense to Diana. As long as family structure and parental messages remain intact, she will feel like she stands on solid ground.

Saturn in the 1st House cries out for confirmation of the Self . Diana needs to be positively acknowledged by parents and teachers. She will look to parents to understand how to handle responsibility, and consistency from parents is hugely important.

Ultimately, as Diana moves through the various ages and stages of childhood, she will be able to incorporate all these qualities and expressions once seen through others, into herself. However, some vestiges of our childhood remain throughout a lifetime. Think of the concepts in this report as the building blocks for the person who will become Diana through the course of these early years. And enjoy every moment of your journey together!

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